#### LK= Loshn-Koydesh

# **Fevnshteyn Editorial Preface:**

# Paragraph 2 (After "Vilna Ghetto"...)

yizker (Line 1) יזכור [yizker] you already know this (as in yizker-bukh)

Oysgezungen (Line 4) this is the past participle of the verb אויסזינגען, to sing out

Farlorn (Line 4) this is the past participle of the verb פֿאַרלירן to lose

Dan (Line 6) 'then'

LK (Line 7) כל . It belongs to the phrase קודם-כל given in the vocab list

Beygeleygt (Line 8) past participle of בײַלעגן 'to include'

Geystiker (Line 8) adjective, geystik, גייסטיק, with ending, meaning 'spiritual'

Umgekumenen (Line 9) past participle of אומקומען meaning to 'die or perish'

## Paragraph 3 (These have the poet-partisan S. Kaczerginski...)

Beyshpil (Lines 3-4) 'example'

### Paragraph 4 ("Vilna Ghetto" is the first...)

Farefntlekhte (Line 1) 'published'

Koym (Line 2) 'hardly'

Bavizn (Line 3) past participle of באַווײַזן 'exhibit', 'show'; 'demonstrate', 'indicate'

Shtolts (Line 5) שטאַלץ This means 'proud'.

Oyftsuvekn (Line 6) 'to wake up'

### Paragraph 5 ("The Song of Vilna Ghetto" is...)

Ibergelebte (Line 2) past participle of iberlebn, 'to survive' used as an adjective

Genigt (Line 9) 'suffices'

### Paragraph 6 (In order to not...)

LK (Line 1) sheyres-hapleyte, the living remnant (Holocaust survivors)

Vayter (Line 2) 'further'.

Getseykhnte (Line 5) 'designed, drawn, drafted'

### Paragraph 7 (Not only pose a question...)

Virdike (Line 1) 'virdik' with an ending see vocab list

Zshil ger (Line 2) this is the proper name Gilles Guerre

Gesheenem (Line 3) the ending -em is the dative adjective ending (after 'fun'): here it means 'that which happened'

LK (Line 4) [metseyve] 'gravestone'

#### **End Bit**

Vitse-forzitser (Line 2) vice-chair, vice-representative

## Kaczerginski's Hakdome

# Paragraph 2 (All descriptions, documents...)

Blutik(e) (Line 2) bloody

Gib (Line 3) give

### Paragraph 3 (Even for those who have experienced...)

Gebitn (Line 3) past participle of bitn, 'to congratulate someone'; also 'to offer', 'to proffer'

# Paragraph 4 (The songs, the sayings...)

Sharfer vits (Line 1) 'sharp or cruel joke'

tog-bukh (Line 5) diary

geshtanen (Line 6) past participle of shteyn 'to stand'

Farbarikadirt (Line 6) to be honest I'm stumped by this: I I think it means 'kitted out with' but I'm just guessing, to be honest.

Oyfgerisn (Line 7) past participle of oyfraysn, 'to tear open' or 'to pry open'

Genestet (Line 7) past participle of nestn, 'to nest', 'to be hauled up at'

Bavafnt (Line 8) 'armed'

## Paragraph 5 (The song has our...)

LK (Line 1) [nashomes] plural of nashome, 'soul'

Gehoybn (Line 1) past participle of heybn, 'to raise'

Muskuln (Line 1) 'muscles'

## Paragraph 6 (Even, when we had sung...)

Gerufn (Line 2) past participle of rufn 'to call'

Tat (Line 2) 'deed, action' (outmoded)

there are only two lines in this paragraph, so not sure what this refers to:

LK (Line 3) נקמה [nekome] 'revenge'; מסתמא [kimat] 'almost'; מסתמא [mistome] 'probably, likely'?

Langn (Line 3) long (with accusative ending)

# Paragraph 7 (One was not allowed...)

Flegt (Line 1) this marks habituation in the past tense. Here: 'a German used to pass by' or 'whenever a German would pass by'

### Paragraph 8 (This said: There goes a German!...)

Kind (Line 4) 'child'

#### Paragraph 9 (There is no Ponar...)

Iberfrazinung (Line 4) 'translation, paraphrase'

LK (Line 5) Moyshe (proper name)

Diagenes (Line 5) proper name Diogenes

Zenen (Line 7) 'are' (variant of zaynen)

Bloyz (Line 7) 'barely, simply'

Tsum (Line 9) 'to the'

Enoyim (Line 9) LK word, meaning 'humilities, modesties'

Ot (Line 11) emphasises the noun that follows (just ignore it)

eygene (Line 13) 'own' 'kin' 'relatives'
Areyn (Line 14) 'in'
Feln (Line 16) to be missing, to be absent